

Lucy Kania – Ancient Greek Theatre Lesson Plan Timelines, Rubrics, and Prompts

Scene-Work Project Timeline:

Day 1:

Before Class:

- Research your playwright
- Choose and read one of their plays

During Class:

- Choose a scene to perform
- Read through the scene as a group
- Cast the scene
- Finalize a ten-minute cut of your scene

Day 2:

Before Class:

- You must have a scene chosen by Day 2

During Class:

- Read through the scene again
- Create a ground-plan for your scene
- Determine the motivations, objectives, and tactics of your characters as they pertain to this scene and the play as a whole (you can discuss as a group but you should write them down)

Day 3:

Before Class:

- Review your lines
- Finish your character work if you didn't in class

During Class:

- Block your scene

Day 4:

Before Class:

- Review your lines and blocking – you should be memorized for this class

During Class:

- Run your scene, work any problem areas

Production Concept Timeline:

Day 1:

Before Class:

- Research your playwright
- Choose and read one of their plays

During Class:

- Brainstorm a setting and overall vision for your production
- Determine how you will split up the assignment between group members (you may want to assign roles as if you are a production staff, i.e. director, designers, etc. but you may also assign multiple design areas to each person and collaborate on the directorial elements)

Day 2:

Before Class:

- Finalize your setting/overall vision if you did not in class

During Class:

- Write your Concept Statement (2-5 sentences describing the setting and vision that you have chosen)
- Brainstorm/begin researching design ideas & finding images
- Discuss performance style and the role of the chorus

Day 3:

Before Class:

- Continue researching your design ideas & finding images

During Class:

- Share your design ideas and images with the group & begin to finalize ideas/image choices
- Finalize ideas about performance style and the role of the chorus

Day 4:

Before Class:

- Finalize design ideas & choose your images

During Class:

- Create powerpoint or poster & practice presentation

Playwright Presentation Rubric:

Point System:

Scale from 0-10 where -

Comprehensive Information/Best Effort = 10 pts

Partial Information/Effort = 5 pts

Information Missing/No Effort = 0 pts

Criteria	Total Possible Points	Points Awarded
Provided biographical information on the playwright, including when they lived, their important works, and any awards	10	
Addressed thematic concerns, social/political messages of playwright's works, playwright's impact	10	
Group members contributed equally to presentation	5	
Presentation ran roughly five minutes long	5 (- 1 pt for more than 2 min over or under, -1 pt per any additional minute over or under)	
Overall Score	30	

Scene-Work Project Rubric:

Point System:

Scale from 0-10 where -

Best Effort = 10 pts

Partial Effort = 5 pts

No Effort = 0 pts

Criteria	Total Possible Points	Points Awarded
Memorization – actors have made best effort to memorize all lines	10	
Staging – scene makes full use of the space (ground plan, levels, etc.), blocking reflects character qualities and relationships	10	
Character choices – actors’ physical, vocal, and emotional choices reflect the qualities, relationships, and objectives of their characters	10	
Staging and character choices reflect understanding of the text of the scene, and of the overall story arch and themes of the play	10	
Length – Scene runs 10-12 min	10 (- 1pt for any one minute less than 10 or more than 12)	
Overall Score	50	

Production Concept Project Rubric:

Point System:

Scale from 0-10 where -

Best Effort = 10 pts

Partial Effort = 5 pts

No Effort = 0 pts

Criteria	Total Possible Points	Points Awarded
Setting/overall vision – group chooses a setting and overall vision that reflects an understanding of the story arch and themes of the play. Group provides a written concept statement that is 3-5 sentences long, and includes their plan for how to represent the chorus.	10	
Design elements – ideas for scenic, costume, and lighting design work together to reflect the overall vision. Group provides at least three images per design element to illustrate their design concepts → Scenic Design	10	
Design elements → Costume Design	10	
Design elements → Lighting Design	10	
Length – Presentation runs 10-12 min	10 (- 1 pt for any one minute less than 10 or more than 12)	
Overall Score	50	

Project Reflection Prompt:

How did you work together as a group? What challenges did you face, and how did you deal with them? What part of your project are you most proud of? What would you change or continue working on if you had more time?