

# LUCY KANIA

## TEACHING RESUMÉ

### TEACHING EXPERIENCE

#### DRAMA TEACHER & INSTRUCTIONAL AIDE

##### Charles E. Brown Middle School | 2022-2023

- Create and teach original 6th Grade Drama curriculum to 60+ students per quarter. Meet the needs of a diverse array of students in an integrated classroom.
- Assist teachers in 6th Grade English, Social Studies, Math, and Science classrooms, providing additional support, instruction, and behavior management to students on IEPs.
- Direct after-school Drama program, including full-length musical production with a cast and crew of 75+, and two one-act plays. Collaborate with other faculty and with Parent-Teacher-Organization.

#### STUDENT TEACHER

##### Wellesley High School | Jan-Jun 2021

- Led and assisted classes for all levels of high school Acting and Tech Theater in hybrid Zoom/classroom model.
- Developed and taught specific curriculum for Acting 4 - Shakespeare and Costume Design.
- Directed one-act play on Zoom as part of spring theater season.

#### TEACHING FELLOW

##### The Noble & Greenough School | Aug 2017-May 2018

- Taught costume design and construction and hair and makeup design and application to high school and middle school students.
- Designed and executed costumes for four school productions, managed costume shop and costume stock.
- Proctored middle school study hall and served as a substitute teacher for Performing Arts Department.

### ACADEMIC BACKGROUND

#### EMERSON COLLEGE

##### MFA in Theater Education | 2022

##### MA in Theater Education | 2021

- GPA: 4.0
- Assistant Director for Emerson Stage production of *Men on Boats*, dir. Maureen Shea
- MFA Thesis: "Against Type: Fatphobia, Bias, & Typecasting in Educational Theatre"

#### TUFTS UNIVERSITY

##### BA in Theater Studies, minor in English | 2017

- *summa cum laude* & Phi Beta Kappa
- Donald A. Cowdery Memorial Scholarship for High Academic Achievement and Leadership Quality
- Stephen J. Sappupo Award for Excellence in Drama
- Molly Glynn Summer Theater Award
- Participated in 17 theatrical productions as a Costume Designer, Cast Member, Assistant Director, or Dramaturg
- President of Torn Ticket II (student musical theater company)

### PUBLICATIONS

- "'Not the Leading Role of Life': Fatphobia in Educational Theatre and Its Impact on Larger-Bodied Adolescent Girls," *ArtsPraxis* Vol. 9, Issue 1, June 2022

### LICENSURE

#### THEATER, ALL LEVELS

- MA DESE, License # 533284
- Initial License, Expires 2/8/27

#### ENGLISH, 5-12

- Initial License, Expires 8/19/27

### SKILLS & INTERESTS

- Leadership and Collaboration
- Building Rapport with Students
- Creative and Analytic Writing
- Directing
- Costume and Makeup Design
- Singing/Vocal Performance

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## THEATRICAL RESUMÉ

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### DIRECTING

- *Honk!* | Charles E. Brown Middle School, 2023
- *Eleemosynary* | Wellesley High School, 2021
- Assistant Director | *Men on Boats* | Emerson stage, 2020
- Assistant Director | *She Loves Me* | Torn Ticket II, 2014

### COSTUME DESIGN

- *Honk!* | Charles E. Brown Middle School, 2023
- *Men on Boats* | The Noble & Greenough School, 2018
- *Cry-Baby* | The Noble & Greenough School, 2018
- *Le Nozze di Figaro* | Tufts Opera Ensemble, 2018
- *The Cripple of Inishmaan* | The Noble & Greenough School, 2017
- *Desire Under the Elms* | Tufts Department of Theatre, Dance, & Performance Studies, 2017
- *Legend* | Tufts University TV, 2016
- *King John* | Shakespeare Theatre of New Jersey Summer Professional Training Program, 2016
- *Startup* | Tufts Department of Film and Media Studies, 2016
- *Macbeth* | Tufts Department of Drama Thesis, 2016
- *Little Shop of Horrors* | Torn Ticket II, 2015
- *Eleemosynary* | Pen, Paint & Pretzels, 2015
- *Pantheon University* | Tufts University TV, 2015
- *Doctor Faustus* | Bare Bodkin Theatre Co., 2015
- *A Doll's House: An Opera* | Tufts Department of Music Thesis, 2015
- *Edges* | Torn Ticket II, 2014
- *You're A Good Man, Charlie Brown* | Torn Ticket II, 2014
- *Hedwig & the Angry Inch* | Torn Ticket II, 2013

### ACTING

- Enid Hoops | *Legally Blonde* | The Footlight Club, 2019
- Woman 2 | *Closer Than Ever* | Tufts Opera Ensemble, 2018
- Miriam | *Fly By Night* | Torn Ticket II, 2017
- Claire | *Ordinary Days* | Torn Ticket II, 2017
- Miss Pennywise | *Urinetown* | Torn Ticket II, 2017
- Woman 2 | *35mm* | Torn Ticket II, 2016
- The Baker's Wife | *Into the Woods* | Torn Ticket II, 2015
- Marta | *Company* | Torn Ticket II, 2014
- Joanne | *Rent* | Tufts Department of Theatre, Dance, & Performance Studies, 2014